

## RECONSIDERATION OF INSTRUCTIONAL MATERIALS

## RECONSIDERATION REQUEST FORM

Request for re-evaluation of printed or multimedia material to be submitted to the superintendent.

REVIEW INITIATED BY:

DATE: 8/30/2022

Name Kyle Baxter

Address 1724 Paul St

City/State Perry, IA Zip Code 50220 Telephone 515-505-0755

School(s) in which item is used Perry High School

Relationship to school (parent, student, citizen, etc.) Parent, Coach, former School board member,

BOOK OR OTHER PRINTED MATERIAL IF APPLICABLE:

Author Angie Thomas Hardcover \_\_\_\_\_ Paperback X Other \_\_\_\_\_

Title The Hate U give

Publisher (if known) Harper Collins

Date of Publication 2017

MULTIMEDIA MATERIAL IF APPLICABLE:

Title \_\_\_\_\_

Producer (if known) \_\_\_\_\_

Type of material (filmstrip, motion picture, etc.) \_\_\_\_\_

PERSON MAKING THE REQUEST REPRESENTS: (circle one)

Self

Group or Organization

Name of group \_\_\_\_\_

Address of Group \_\_\_\_\_

## RECONSIDERATION OF INSTRUCTIONAL MATERIALS

1. What brought this item to your attention?

A letter sent home with my 15 year old daughter about a  
unit in school with a controversial theme

2. To what in the item do you object? (please be specific; cite pages, or frames, etc.)

See attached sheet

3. In your opinion, what harmful effects upon students might result from use of this item?

See attached sheet

4. Do you perceive any instructional value in the use of this item?

None

5. Did you review the entire item? If not, what sections did you review?

Yes

6. Should the opinion of any additional experts in the field be considered?

X yes        no

If yes, please list specific suggestions: our local police officers including our  
School Resource Officer

7. To replace this item, do you recommend other material which you consider to be of equal or superior quality for the purpose intended?

My recommendation for replacement would be to choose a  
different theme for the lesson and not a controversial theme like  
social injustice. Something that would better our kids for life.

RECONSIDERATION OF INSTRUCTIONAL MATERIALS

8. Do you wish to make an oral presentation to the Review Committee?


X Yes (a) Please contact the Superintendent

(b) Please be prepared at this time to indicate the approximate length of time your presentation will require. Although this is no guarantee that you'll be allowed to present to the committee, or that you will get your requested amount of time.

30 Minutes.

       No

8/30/2022  
Dated

  
Signature

2. To what in the item do you object?

The main issue is the theme of the fictional book. Difficult to cite a theme but over 80 times the word "fuck" is used such as "Fuck that cop, bruh" and "Flip that mothafucka!" against police as a riot ensues; Chapter 23 (pages 388-402) is a good example of the negative theme of police and generalizing people on race. Story normalizes teen drug use, sex, racial slurs and rioting throughout. Fictional book is politically divisive at the moment and if this book is to be included in curriculum, then the alternative view should be presented with realistic aspects of the police. Only way to enable critical thinking is to present both sides of an issue, otherwise it's a form of indoctrination. We object to using this book in a lit circle without a book with an opposing theme or at least an accurate portrayal of police officers risking their lives to protect the public..

3. In your opinion, What harmful effects upon students might result from use of this material?

Assuming police are systemically racist. Harmful to teach students to generalize people based on their skin color rather than their character. Many negative generalizations about both black and white people. Pushes a narrative that cops are specifically targeting to intentionally harm black people. When the media sensationalizes police brutality, it endangers the lives of police officers. Dangerous to put officers lives more on the line by perpetuating the lie that police want to hurt people, instead of protect the public.